

Performance 1

Ensemble Type: Church Choir

Performance Type: Informal Concert

Destination

Country: UK

Venue Name: Wesley Chapel in London

Program

Easter Repertoire: Yes ☐ No ☒

Additional Notes: Click or tap here to enter text.

Program: Click or tap here to enter text.

Performances will feature music of American Composers, will be one hour with encore pieces as needed and will include selections as needed from the following:

<u>TITLE</u>	<u>COMPOSER</u>
GOSPEL:	
1. Gospel Mass (Will do portions as needed. Each about 4-5 mn long)	Robert Ray
Kyrie, Gloria, Credo, Acclamation, Sanctus, Agnus Dei	
2. Again I Say Rejoice	Glenn Burleigh,
3. I Know That My Redeemer Liveth	Glenn Burleigh
4. Order My Steps	Glenn Burleigh,
5. Jesus Is Rock in a Weary Land	Glenn Burleigh,
6. He Never Failed Me Yet	Robert Ray
SPIRITUALS	
1. Great, Great Morning	Joseph Martin
2. I Shall Not Be Moved (Encore piece)	Arr. Alice Parker
A CAPPELLA	
1. Heleluyan (Native American, Processional)	arr. Jerry Ulrich
2. How Excellent Is Thy Name (A Cappella)	Audrey Snyder
3. O Lux Beatissima (A Cappella)	Howard Helvey
4. Jesus, My Lord, My Life, My All (A Cappella)	Bob Burroughs

GENERAL

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| 1. I Bowed on My Knees and Cried Holy | Carol Cymbala, |
| 5. I Believe | Mark Mill |
| 6. I Shall Not Be Moved | arr. Alice Cooper |
| 7. Kyrie | Greg Gilpin |
| 8. Lamentations of Jeremiah | Z. Randall Stroope |
| 9. The Lord Is My Shepherd | Allen Pote |
| 10. The Majesty and Glory of Your Name | Tom Fettke |
| 11. O For a Thousand Tongues to Sing | Mark Miller |
| 12. One World | Mark Hayes |
| 13. Pie Jesu from Requiem | Andrew Lloyd Webber |
| 14. The Song Arising | Joseph Martin |
| 15. What Does the Lord Require of You? | Mark Miller |
| 16. The Prayer | Carol Bayer Sager Fodie |