

Performance 1

Ensemble Type: Community Choir

Performance Type: Formal Concert

Destination

Country: Czech Republic Venue Name: Czech Museum of Music in Prague

Program

Easter Repertoire: Yes □ No ⊠Additional Notes: Click or tap here to enter text.Program: Click or tap here to enter text.



EARLY AMERICAN

Mi'kmaq Honour Song (3:22') City of Our God [SSAA] (2:00') Nicole Lewey, Karen Kumley, soloists Jesus Christ, the Apple Tree (2:46') Caitlin Tolleson, soloist Hark, I Hear the Harps Eternal (2:15') Most Glorious Lord of Life [SSAA]

SHAKER

How Can I Keep from Singing? (3:03') Ye Followers of the Lamb* (2:40')

APPALACHIAN

Bright Morning Star (2:57') Stephanie Galver, soloist Sweet Rivers [TTBB] (3:19') Heavenly Home: Three American Songs Angel Band (6:51') Hallelujah (3:11') No Time* [SSAA] (4:35')

SECULAR AMERICANA

Down in the Valley* [TTBB] (4:00') Ol' Man River* [TTBB] (5:15') Brett Peldyak, soloist The Pasture* (4:00') Shenandoah (4:30') Cool Water* (2:47') Jim Rutledge, soloist

GOSPEL AND SPIRITUAL

City Called Heaven^{*} (3:39') Stephanie Galver, soloist Way Over in Beulah Lan' (2:54') Lydia Adams; incorporating traditional chant Lionel Johnson (1867-1902), text; Peter Schickele, music

Joshua Smith, text; Elizabeth Poston, melody Sacred harp tune & text, arr. by Shaw/Parker Edmund Spencer (ca. 1552-1599), text; Peter Schickele, music Arr. Reginald Unterseher

Shaker tune & text, arr. Z. Randall Stroope Shaker tune & text, arr. Edward Ferguson

Appalachian tune & text, arr. Fred Squatrito John Granade, text, 1803; William Moore, melody, 1825; arr. Shawn Kirchner J. Hascall, text, 1860; Wm. Bradbury, tune, 1962 Charles Wesley, text, 1759; William Walker, tune, 1835 Camp meeting tune & text, arr. Susan Brumfield

Traditional tune & text, arr. from "Showboat"; Oscar Hammerstein & Jerome Kern Z. Randall Stroope Traditional American tune & text, arr. James Erb Cowboy sang, arr. Sons of the Pioneers

Sorrow Song, arr. Josephine Poelinitz Traditional spiritual, arr. Stacey Gibbs