

Performance 1

Ensemble Type: Community Choir

Performance Type: Formal Concert

Destination

Country: Austria

Venue Name: Peterskirche in Vienna

Program

Easter Repertoire: Yes \square No \boxtimes

Additional Notes: Click or tap here to enter text.

Program: Click or tap here to enter text.



EARLY AMERICAN

Mi'kmaq Honour Song (3:22')
City of Our God [SSAA] (2:00')
Nicole Lewey, Karen Kumley, soloists
Jesus Christ, the Apple Tree (2:46') Caitlin Tolleson, soloist
Hark, I Hear the Harps Eternal (2:15')
Most Glorious Lord of Life [SSAA]

Lydia Adams; incorporating traditional chant Lionel Johnson (1867-1902), text; Peter Schickele, music

Joshua Smith, text; Elizabeth Poston, melody Sacred harp tune & text, arr. by Shaw/Parker Edmund Spencer (ca. 1552-1599), text; Peter Schickele, music Arr. Reginald Unterseher

SHAKER

How Can I Keep from Singing? (3:03') Ye Followers of the Lamb* (2:40') Shaker tune & text, arr. Z. Randall Stroope Shaker tune & text, arr. Edward Ferguson

APPALACHIAN

Bright Morning Star (2:57') Stephanie Galver, soloist Sweet Rivers [TTBB] (3:19') Heavenly Home: Three American Songs Angel Band (6:51') Hallelujah (3:11') No Time* [SSAA] (4:35') Appalachian tune & text, arr. Fred Squatrito John Granade, text, 1803; William Moore, melody, 1825; arr. Shawn Kirchner J. Hascall, text, 1860; Wm. Bradbury, tune, 1962 Charles Wesley, text, 1759; William Walker, tune, 1835 Camp meeting tune & text, arr. Susan Brumfield

GOSPEL AND SPIRITUAL

City Called Heaven* (3:39) Stephanie Galver, soloist Way Over in Beulah Lan' (2:54) Ain't No Grave Can Hold My Body Down* [SSAA] (6:28) Sorrow Song, arr. Josephine Poelinitz Traditional spiritual, arr. Stacey Gibbs Caldwell and Ivory

CONTEMPORARY

Psalm of Life* (3:26)
I'll Be On My Way* (4:00) Josie Reid, soloist

Craig Heller Johnson, music; Mattie Stepanek, text Arr. Shawn Kirchner