

Performance 1

Ensemble Type: Community Choir

Performance Type: Formal Concert

Destination

Country: UK

Venue Name: St. Chad's Church in Shrewsbury

Program

Easter Repertoire: Yes ☐ No ☒

Additional Notes: [Click or tap here to enter text.](#)

Program: [Click or tap here to enter text.](#)

A Chronological and Regional Survey of American Choral Music

EARLY AMERICAN

Hail, Sacred Music, Hail
Jesus Christ the Apple Tree
Hark, I Hear the Harps Eternal

William Billings (1746-1800) tune and text
Joshua Smith text, Elizabeth Poston melody
Sacred Harp tune & text, arr. Shaw/Parker

SHAKER

How Can I Keep From Singing
Ye Followers of the Lamb *

Shaker tune & text, arr. Z. Randall Stroope
Shaker tune & text, arr. Edward Ferguson

APPALACHIAN

Bright Morning Star
As I Went Down to the River to Pray
Come Away to the Skies
No Time [SSAA] *

Appalachian tune & text, arr. Fred Squatrito
Camp Meeting Song, arr. James E. Clemens
Tune: Exultation, text, Charles Wesley; arr. Alice Parker
Southern Harmony tune & text, arr. S. Brumfield

SECULAR AMERICANA

Down in the Valley [TBB]*
The Pasture

Traditional tune & text, arr.
Z. Randall Stroope

Shenandoah
Cool Water

Traditional Am. tune and text, arr. James Erb
Cowboy Song, arr. Sons of the Pioneers

I Bought Me a Cat
Cluck Ol' Hen
Oysters and Clams

Children's S, arr. Aaron Copland
Appalachian fiddle tune
Vocal Ragtime, 1904

GOSPEL AND SPIRITUAL
City Called Heaven *

Sorrow Song, arr. Josephine Poelinitz

Way Over in Beulah Lan'

Traditional Spiritual, arr. Stacey Gibbs

CONTEMPORARY
Psalm of Life *

Music, Craig Hella Johnson; text, Mattie Stepanek

* = keyboard accompaniment + = fiddle accompaniment