

Performance 1

Ensemble Type: High School Choir

Performance Type: Formal Concert

Destination

Country: France

Venue Name: American Cathedral in Paris

Program Easter Repertoire: Yes 🗌 No 🖂

Notes: Click or tap here to enter text.

MUSIC FOR A SACRED SPACE

O Sing Joyfully <i>1637</i>)		Adrian Batten(1591-
Sicut Cervus 1594)		Giovanni Perluigi da Palestrina(1525-
	As the hart yearns for the water springs, so	longs my soul for thee, O God!
Bogoroditze Devo(from	Vespers, Op.37)	Sergei Rachmaninoff(1873-1943)
	Hail Mary, full of grace, the Lord is with thee,	blessed art thou among women,
	And blessed is the fruit of thy womb, Jesus.	
O Magnum Mysterium		Morten Lauridsen(b 1943-)
	O great mystery, and wondrous sacrament, that	animals should see the newborn Lord
	Lying in their manger! Blessed is the Virgin wh	ose womb was worthy to bear the Lord
	Jesus Christ. Alleluia!	
Agios o Theos(Trisagio	n)	Tomas Luis de Victoria; Paul Halley
	Holy God, Holy and Mighty, Holy Immortal (Dne, Have mercy upon us.
Ubi Caritas		Paul Halley(b.1952)
	Where there is charity and love, God is there. The love of Christ has gathered us together.	
		Text from Maundy Thursday Rite
	Praises to Obatala, ruler of the Heavens. Praises to Yemenja, ruler of the waters of life.	
	Praises to Ra and Ausar, rulers of the light and	the resurrected soul.



AMERICAN SPIRITUALS AND HYMNODY

Witness	Jack Halloran(1916-1997)
The Road Home	Tune: Prospect(Southern Harmony-1835)
	Arr. Stephen Paulus(1949-2014)
Hark, I Hear the Harps Eternal	Tune: Invitation(Southern Harmony-1854)
	Arr. Alice Parker(b. 1925-)
I Wish I Knew How It Would Feel To Be Free	Billy Taylor(1921-2010), Dick Dallas(1937-2004)
	Arr. Paul Halley
Freedom Trilogy	Paul Halley(b.1952)

Kyrie de Angelis - 3rd Century Greek Haleluya! Pelo Tsa Rona - 20th Century South African Amazing Grace - 19th Century American