

## Performance 1

Ensemble Type: High School Choir

Performance Type: Formal Concert

Destination

Country: UK

Venue Name: Holy Trinity Church in London

Program

Easter Repertoire: Yes ☐ No ☒

Notes: Click or tap here to enter text.

### MUSIC FOR A SACRED SPACE

**O Sing Joyfully**  
1637)

*Adrian Batten(1591-*

**Sicut Cervus**  
1594)

*Giovanni Perluigi da Palestrina(1525-*

*As the hart yearns for the water springs, so longs my soul for thee, O God!*

**Bogoroditze Devo(from Vespers, Op.37)**

*Sergei Rachmaninoff(1873-1943)*

*Hail Mary, full of grace, the Lord is with thee, blessed art thou among women,*

*And blessed is the fruit of thy womb, Jesus.*

**O Magnum Mysterium**

*Morten Lauridsen(b 1943-)*

*O great mystery, and wondrous sacrament, that animals should see the newborn Lord*

*Lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord*

*Jesus Christ. Alleluia!*

**Agios o Theos(Trisagion)**

*Tomas Luis de Victoria; Paul Halley*

*Holy God, Holy and Mighty, Holy Immortal One, Have mercy upon us.*

**Ubi Caritas**

*Paul Halley(b.1952)*

*Where there is charity and love, God is there. The love of Christ has gathered us together.*

*Text from Maundy Thursday Rite*

*Praises to Obatala, ruler of the Heavens. Praises to Yemeyja, ruler of the waters of life.*

*Praises to Ra and Ausar, rulers of the light and the resurrected soul.*

## AMERICAN SPIRITUALS AND HYMNODY

**Witness**

*Jack Halloran(1916-1997)*

**The Road Home**

*Tune: Prospect(Southern Harmony-1835)*

*Arr. Stephen Paulus(1949-2014)*

**Hark, I Hear the Harps Eternal**

*Tune: Invitation(Southern Harmony-1854)*

*Arr. Alice Parker(b. 1925-)*

**I Wish I Knew How It Would Feel To Be Free**

*Billy Taylor(1921-2010), Dick Dallas(1937-2004)*

*Arr. Paul Halley*

**Freedom Trilogy**

*Paul Halley(b.1952)*

Kyrie de Angelis - 3rd Century Greek

Haleluya! Pelo Tsa Rona - 20th Century South African

Amazing Grace - 19th Century American