

Performance 1

Ensemble Type: University Choir

Performance Type: Exchange Concert

Destination

Country: Portugal

Venue Name: Auditorio Viana da Mota at the Lisbon School of Music

Program

Easter Repertoire: Yes ☐ No ☒

Notes: Click or tap here to enter text.

To be selected from:

Indodana South Africa

arr. Barrett

and Schmidt

Jenga Tanzania

arr.

Eugene Rogers

Estrela e lúá nova Brasil

Heitor Villa-Lobos

(1887–1959)

Ubi caritas

Maurice

Durufié (1887–1959)

Aquam quam ego dabo

Frei Manuel Cardoso

(1566–1650)

Nemo te condemnavit

Pilons l'orge

Francis Poulenc (1899–19

Nicolette (from Trois Chansons)

Maurice Ravel (1875–19

Shenandoah American Folk Song
arr. James Erb

Blow the candles out American Folk Song
arr. Gregg Smith

Deep River Negro Spiritual
arr. René Clausen

Witness Negro Spiritual arr.
Jack Halloran

Loch Lomond Scottish Folk Song arr.
Jonathan Quick

Voice Dance
arr. Greg Jasperse

Três corais para um dia de muito sol Alentejo, Portugal Eurico Carrapatoso (b.
1962)

1. *Aldeia da Caridade*
2. *Ó Senhora do Amparo*
3. *Ó Serpa*

Olha o rojão Brasil Fernando Lopes-Graça/arr.
Paulo Lourenço **Stars** Sara Teasdale
Ēriks Ešenvalds (b. 1977)

Nordic Polska arr. Edenroth
and Kallio

Jesu, meine Freude BWV 227
J.S. Bach (1685–1750)