

## Performance 1

**Ensemble Type:** University Choir

**Performance Type:** Formal Concert

### Destination

**Country:** Serbia

**Venue Name:** Belgrade Philharmonic Hall

### Program

**Easter Repertoire:** Yes ☐ No ☒

**Notes:** Click or tap here to enter text.

### Tour Repertoire:

Hildegard/arr. Alice Parker: O virtus Sapientie (SSAA)

Keith Standard: The Negro Speaks of Rivers (G>C)

Tippett: Nobody Knows – c

Duckworth: Condescension, from Southern Harmony (G)

Simon: Joys Above His Sorrows – f#

Bernstein/arr. Robert Page: This World – F>Bb

Traditional/arr. Quigley: Steal Away - D

Shawn Kirchner: Bright Morning Stars (SATB) – B

Whitacre: I will wade out

Sondheim/arr. Robert Page: Being Alive - F

Paulus: The Road Home (Southern Harmony “Prospect”) – F

Copland: At the River - F

Paul Simon/arr. Kirby Shaw: Bridge over troubled water (SATB) – Bb