

Performance

Ensemble Type: Youth Orchestra

Performance Type: formal concert

Destination

Country: Hungary

Venue Name: Museum of Military History

Address: Budapest, Hungary

Program

Easter Repertoire: Yes ☐ No ☒

Additional Notes: [Click or tap here to enter text.](#)

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Beethoven, Ludwig van	1770-1827	Overture to <i>Egmont</i>
H. I. F. Biber	1644-1703	<i>Battalia</i> (1673)
		i. Sonata
		ii. Allegro
		iii. Presto
		iv. Der Mars
		v. Presto
		vi. Aria
		vii. Die Schlacht
		viii. Adagio
		Ian Jessee, conductor

Dvořák, Antonín, Isaacs, arr.	1841-1904	<i>Slavonic Dance No. 3</i>
Bartók Béla	1881-1945	<i>Rumanian Folk Dances</i>

i.	I. <i>Bot tánc / Jocul cu băță</i> (Stick Dance)
ii.	II. <i>Brâul</i> (Sash Dance)
iii.	III. <i>Topogó / Pe loc</i> (In One Spot)

- iv. IV. *Bucsumí tánc / Buciumeana* (Dance from Bucsum)
- v. V. *Román polka / Poarga Românească* (Romanian Polka)
- vi. VI. *Aprózó / Mărunțel* (Fast Dance)
- vii. *Mărunțel* (Fast Dance)

Holesovsky, Jaroslav	b. 1919	<i>Bratislava</i>
Copland, Aaron	1900-1990	<i>Variations on a Shaker Melody</i>
Beethoven, Ludwig van	1770-1827	Romance in f minor Ian Jessee, violin (in BB, we should like their soloist)
Hall, Percy	b. 1928	<i>Appalachian Reflections</i> Based on Three Appalachian Traditional Tunes: i. 'Old Joe Clark' ii. 'Just Before the Battle, Mother' iii. 'Devil's Dream'
Fucik, Julius, arr. R. J. Hume	1872-1916	Florentiner March